

Red Ink

RED INK

BY ANGELA MAKHOLWA
(PAN MACMILLAN)

Move over, Jeffrey Deaver! Local newcomer, Angela Makholwa's *Red Ink*, set in present-day Johannesburg, is one of the most gripping and frightening crime thrillers we've read yet. Lucy Khambule is a beautiful and ambitious PR consultant (much like the author), but her life takes a dramatic and terrifying turn when she is unexpectedly contacted by notorious serial killer, Napoleon Dingiswayo. Lucy sees this as an opportunity to realise her dream of writing a book, but the dream quickly becomes a nightmare as her life is turned upside-down by a series of violent incidents.

We caught up with Angela to quiz her about writing Red Ink.

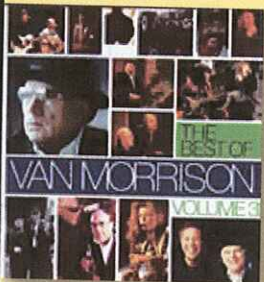
Where did you get the idea for *Red Ink*?

I've always wanted to write a crime thriller, as it's the genre I read most. The idea for the book really evolved from the genre and the desire to write within that genre.

How do you go about writing a book? The first step in writing this book was research. It's important to have background knowledge of your subject – in my case I researched the psychology of serial killers. I spent time at the



ANGELA MAKHOLWA

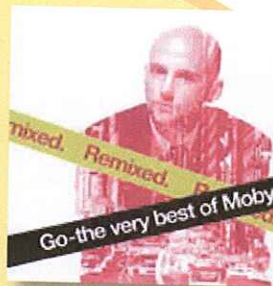


EMI

VAN MORRISON THE BEST OF VAN MORRISON VOLUME 3

Van Morrison is possibly the greatest

Irish export since Guinness and... well, only Guinness really. This double-disc collection of 31 tracks, handpicked by Morrison himself, spans the later part of his expansive career. Morrison draws influences from blues and jazz to country and even Celtic music, making for an interesting and eclectic mix. His rendition of Frank Sinatra's *THAT'S LIFE* makes for great listening.



EMI

MOBY GO - THE VERY BEST OF MOBY REMIXED

Music from a bald-headed, soft-spoken, tea-loving vegan? If you were expecting flutes and chimes, you're far off. Moby has proved time and again that electronic beats, a serving of ambient sound and a smattering of guest vocals make a musical force to be reckoned with. *Go* chronicles the last decade of this musical virtuoso's impressive career, with the addition of new and unreleased tracks making it an essential to any Moby collection.



EMI

SUZANNE VEGA BEAUTY & CRIME

A cool and contemplative album, *Beauty & Crime* is the first release from Suzanne Vega in six

years. A New York theme is carried throughout the album, as Vega pays homage to the ups and downs of life in one of the world's greatest cities – songs include *LUDLOW STREET* and *NEW YORK IS A WOMAN*. A simmering concoction of guitar melodies, synth riffs and Vega's textured vocals make this satisfying collection of songs well worth the wait.



UNIVERSAL

ENRIQUE IGLESIAS INSOMNIAC

Fans have had to endure a long three-year wait since the Latino heartthrob's last release, but finally *Insomniac* is here. Enrique's sleepless nights have resulted in an album that is part pretty-boy popstar and part sultry Latin crooner.

First single *DO YOU KNOW (PING PONG SONG)* is very catchy and the definite highlight of the album, while the rest strays towards average. Maybe Enrique could have benefited from a good night's sleep before tackling this new project?

JACK HENDERSON

MAXIMUM ACTION. MAXIMUM EXCITEMENT.
MAXIMUM IMPACT

MAXIMUM IMPACT

BY JACK HENDERSON
(PENGUIN BOOKS)

In 1993, a legendary hacker masterminds the ultimate terrorist attack in a members-only online chat room.

On 11 September 2001, he sees his dark vision materialising into a murderous reality. Jeannie Reese, lead designer in the US government's Total Information Awareness program, begins a high-tech pursuit of this mythical figure of the Internet underground. But the hunt soon leads Jeannie down an alarming trail of revelations.

Pretoria C-Max prison speaking to people who had committed serial homicides. You have to be able to create characters – Dingiswayo couldn't only be evil; he had to be multidimensional and real.

What was the most challenging thing about writing this book? Building enough red herrings and suspense for the genre. Also, creating characters who are engaging and have layers and then creating a rich tapestry of detail around them.

Is your main character, Lucy, based on you? Not really. We have our similarities, but I'd say Lucy is definitely a lot bolder and braver than I am.

Your dog is called Napoleon. Did you name your serial killer after him? [Laughing] Yes, of course. I love my dog, so I thought the best way to honour him would be to name one of my main characters after him.

YOU CAN WIN!

CD/BOOK/DVD GIVEAWAYS

• VAN MORRISON CD • SUZANNE VEGA CD • MOBY CD • ENRIQUE IGLESIAS CD • RED INK BOOK • MAXIMUM IMPACT BOOK • NORBIT DVD • DRIVING LESSONS DVD • FOOTSKATING DVD • NO RESERVATION DVD • NANCY DREW DVD

To enter, send your name, address, telephone number, full customer number, branch name and number on the back of a sealed envelope or a postcard to: Club, SEPTEMBER 2007 LEISURE TIME GIVEAWAYS, PO Box 30645, Tokai 7966.
Closing date for entries:
25 September 2007.

Remember to indicate which CD/Book you would like to win. (Each giveaway should be entered for separately.)